

Trumpet

Learn the melodies for Billie's Bounce (Concert F blues) and Oleo (Concert Bb rhythm changes) found below. They do not need to be memorized. Be prepared to play any major scale and the chromatic scale over the range of your instrument. If you are auditioning for a solo chair, be prepared to improvise over Concert D dorian, Concert F blues, and Concert Bb rhythm changes.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a series of eighth and quarter notes, including a triplet of eighth notes. The second staff continues the melody with similar rhythmic patterns and includes a triplet of eighth notes. The third staff concludes the piece with a final triplet of eighth notes and a double bar line. The notation is written in a style typical of jazz music, with various accidentals and dynamic markings.



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Bb

Oleo

by SONNY ROLLINS

9 CHORUSES

BRIDGE

B- E7 A7 D7 G7

SOLOS

C C#°7 D- Eb°7 E- A7+9 D- G7+9

C C7 F F#°7 C A7 D7 G7 C C

(G-) (C7+9) (E-) (A7+9) (D-) (G7+9)

BRIDGE

E7 E7 A7 D7 G7

(B-)

G7 C C#°7 D- Eb°7 E- A7+9 D- G7+9

C C7 F F#°7 C A7 D7 G7

(G-) (C7+9)