

Trombone

Learn the melodies for Billie's Bounce (Concert F blues) and Oleo (Concert Bb rhythm changes) found below. They do not need to be memorized. Be prepared to play any major scale and the chromatic scale over the range of your instrument. If you are auditioning for a solo chair, be prepared to improvise over Concert D dorian, Concert F blues, and Concert Bb rhythm changes.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Billie's Bounce musical notation for Trombone, showing three staves of music. The notation includes various rhythmic patterns, accidentals, and a triplet of eighth notes. The piece is in bass clef and one flat (Bb).



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Oleo

by SONNY ROLLINS

9 CHORUSES

BRIDGE

A- D7 G7 C7 F7

SOLOS

Bb B^o7 C- C^o#7 D- G7+9 C- F7+9

Bb Bb7 Eb E^o7 1. Bb G7 C- F7 2. Bb Bb

(F- Bb7+9) (D-) (G7+9) (C7) (F7+9)

BRIDGE

D7 D7 G7 C7 F7

(A-)

F7 Bb B^o7 C- C^o#7 D- G7 C- F7

(F7+9) (F7+9)

Bb Bb7 Eb E^o7 Bb G7 C7 F7

(F-)