

Bass

Learn the melodies for Billie's Bounce (Concert F blues) and Oleo (Concert Bb rhythm changes) found below. They do not need to be memorized. Prepare to walk over both tunes in various styles - waltz, Latin, up-tempo, ballad, etc. Be prepared to play any major scale over the range of your instrument. Be prepared to improvise over Concert D dorian, Concert F blues, and Concert Bb rhythm changes.

A double bass is available if needed.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

The musical notation consists of three staves of music in bass clef, 4/4 time. The first staff contains the main melody with a triplet of eighth notes in the final measure. The second staff shows a rhythmic accompaniment pattern with eighth and sixteenth notes. The third staff continues the accompaniment, featuring a triplet of eighth notes and ending with a double bar line and repeat sign. The notation includes various accidentals (sharps, naturals) and dynamic markings.



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