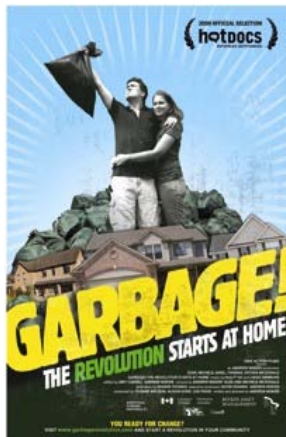


Environmental Film Festival

Thursday, April 23rd at Black Box Theatre



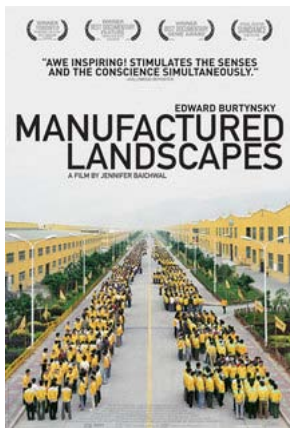
3:00pm: Gather in the lobby for refreshments and information sharing

3:30pm: **GARBAGE! The Revolution Starts at Home**

by Andrew Nisker (45min.)

Andrew Nisker will introduce film and answer questions after the showing.

As the average household level of consumption rises, so does the astronomical amount of waste we collectively create. Are we turning the earth into one giant garbage can? Determined to understand the damage we are doing, Nisker enlists the average urban family, the McDonalds, to keep every scrap of garbage that they produce for three months in their increasingly smelly garage. From organic waste to dirty diapers, from plastic bottles to Christmas wrapping, the McDonald's discover that for every action there is a reaction that affects them and the entire planet.



5:30pm: **Manufactured Landscapes**

Directed by Jennifer Baichwal (90min.)

A documentary on the world and work of renowned artist Edward Burtynsky. Internationally acclaimed for his large-scale photographs of "manufactured landscapes"—quarries, recycling yards, factories, mines and dams—Burtynsky creates stunningly beautiful art from civilization's materials and debris. With breathtaking sequences, the filmmakers also extend the narratives of Burtynsky's photographs, allowing us to meditate on our impact on the planet and witness both the epicenters of industrial endeavor and the dumping grounds of its waste.



7:30pm: **Waste=Food**

Directed by Rob van Hattum (51min.)

The revolutionary "cradle to cradle" (as opposed to "cradle to grave") concept, American architect William McDonough and German ecological chemist Michael Braungart, coauthors of *Cradle to Cradle: Remaking the Way We Make Things*. The film shows how their "intelligent product system," utilizing completely non-toxic and sustainable production methods. The manufacturers discuss the concept of "eco-effectiveness," designing for eco-safety as well as cost efficiency, in their respective industries.

The Edmonds Community College Foundation, Sustainability Council, and Student Programs present:

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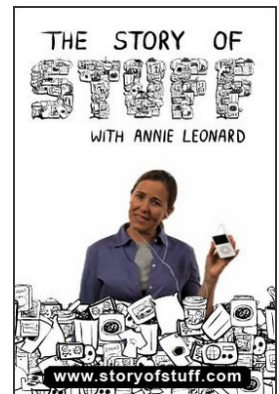
Monday, April 20th & Tuesday, April 21st at Brier,
Triton Student Center Atrium

Rotating these short films from 11:30am-2:30pm.

The Story of Stuff

with Annie Leonard. (20min.)

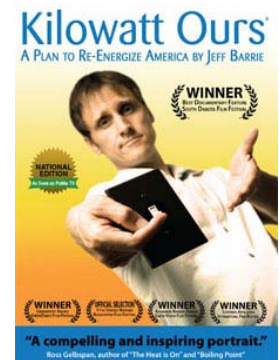
From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. The Story of Stuff looks at the underside of our production and consumption patterns. The Story of Stuff exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever.



Kilowatt Ours

Director/Producer: Jeff Barrie. (55min.)

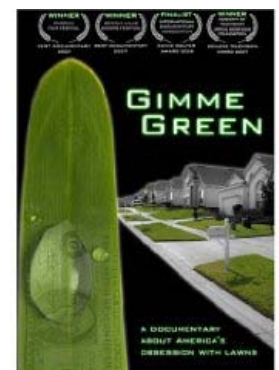
An inspirational and enlivening film that demonstrates how easy it is to conserve energy that is produced from traditional sources as well as the many ways the average consumer can easily become part of the renewable energy revolution. The film reveals the connection between personal choices and energy use and introduces us to individuals, businesses, schools and universities who have cut their energy use in half by taking simple steps that benefit the consumer, the environment and the economy.



Gimme Green

Directed by Isaac Brown and Eric Flagg. (28min.)

A social history of one of our most recognizable national symbols - the residential lawn. This film considers the impact of this uniquely American obsession on the environment, our health, and our way of life. By examining the social, commercial, and environmental pressures surrounding the green-grass aesthetic, we begin to understand how a non-edible, resource-intensive plant has become our nation's largest irrigated crop. From the limitless subdivisions of Florida to sod farms in the arid southwest, Gimme Green peers behind the curtain of the \$40-billion industry that fuels our nation's largest irrigated crop—the lawn. An unforgettable investigative work that will ensure you never look at grass the same way again.



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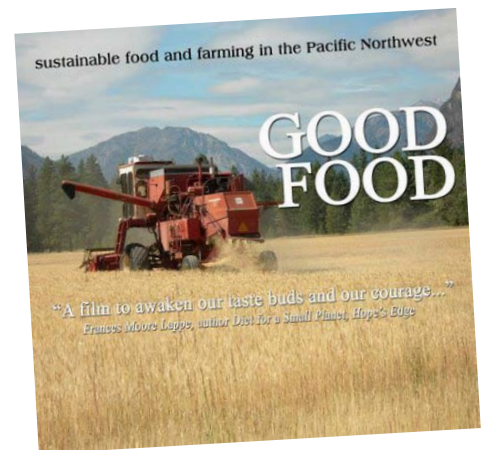
Friday, April 24th at Snoqualmie Hall 203

Join the community panel for a discussion
after the screening of each film.

10:00am: Good Food

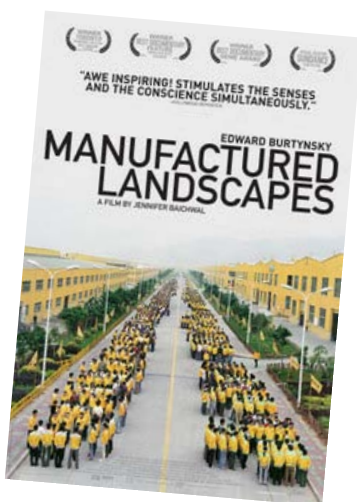
by Mark Dworkin, Melissa Young. (73min.)

Something remarkable is happening in the fields and orchards of the Pacific Northwest. After leaving the land for decades, family farmers are making a comeback. They are growing much healthier food, and more food per acre, while using less energy and water than factory farms. And most of this food is organic. For decades Northwest agriculture was focused on a few big crops for export. But climate change and the end of cheap energy mean that each region needs to produce more of its own food and to grow it more sustainably. *Good Food* visits farmers, farmers' markets, distributors, stores, restaurants and public officials who are developing a more sustainable food system for all.



12:30pm: Manufactured Landscapes

Directed by Jennifer Baichwal (90min.)



A documentary on the world and work of renowned artist Edward Burtynsky. Internationally acclaimed for his large-scale photographs of “manufactured landscapes”—quarries, recycling yards, factories, mines and dams—Burtynsky creates stunningly beautiful art from civilization’s materials and debris. With breathtaking sequences, the filmmakers also extend the narratives of Burtynsky’s photographs, allowing us to meditate on our impact on the planet and witness both the epicenters of industrial endeavor and the dumping grounds of its waste.