

Piano/Guitar

Learn the melodies for Billie's Bounce (Concert F blues) and Oleo (Concert Bb rhythm changes) found below - piano hands together, two octaves. They do not need to be memorized. Prepare to comp over both tunes in various styles - waltz, Latin, up-tempo, ballad, etc. Be prepared to play any major scale over the range of your instrument. Be prepared to improvise over Concert D dorian, Concert F blues, and Concert Bb rhythm changes.

Bring your instrument and a cable. Amps will be provided.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

Copyright 1945 by Atlantic Music Corp. Copyright renewed and assigned 1973
to Atlantic Music Corp. ©1976 by Atlantic Music Corp.
Sole Selling Agent JAMEY AEBERSOLD Used by Permission
Made in U.S.A. All Rights Reserved





Oleo

by **SONNY ROLLINS**

9 CHORUSES

BRIDGE

A- D7 G7 C7 F7

SOLOS

Bb Bb7 C- C#7 D- G7+9 C- F7+9

Bb Bb7 Eb E7 | 1. Bb G7 C- F7 | 2. Bb Bb

(F-) (Bb7+9) (D-) (G7+9) (C7) (F7+9)

BRIDGE

D7 D7 G7 C7 F7

(A-)

F7 Bb Bb7 C- C#7 D- G7 C- F7

(G7+9) (F7+9)

Bb Bb7 Eb E7 | Bb G7 C7 F7

(F-)