

Drums/Percussion

Play time using the melodies for Billie's Bounce and Oleo as a guide. Find recordings of these tunes and set up and fill accordingly. Be prepared to play in multiples styles including jazz waltz, Afro-Cuban, Samba, up-tempo, ballad brushes, funk and rock.

SIDE 1, TRACK 1

Billie's Bounce

by CHARLIE PARKER

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

The musical notation consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It contains a melodic line with various note values and rests. The second staff continues the melody with similar rhythmic patterns. The third staff features a triplet of eighth notes marked with a '3' and a fermata, followed by a double bar line and the instruction '(1ST X ONLY)' written above the staff. The notation includes various note heads, stems, beams, and rests.

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Oleo

by **SONNY ROLLINS**

9 CHORUSES

BRIDGE

A- D7 G7 C7 F7

SOLOS

Bb Bb7 C- C#7 D- G7+9 C- F7+9

Bb Bb7 Eb E7 1. Bb G7 C- F7 2. Bb Bb

(F-) (Bb7+9) (D-) (G7+9) (C7) (F7+9) (F-) (Bb7)

BRIDGE

D7 D7 G7 C7 F7

(A-) % %

F7 Bb Bb7 C- C#7 D- G7 C- F7

(G7+9) (F7+9)

Bb Bb7 Eb E7 Bb G7 C7 F7

(F-)