

Baritone Saxophone

Learn the melodies for Billie's Bounce (Concert F blues) and Oleo (Concert Bb rhythm changes) found below. They do not need to be memorized. Be prepared to play any major scale and the chromatic scale over the range of your instrument. If you are auditioning for a solo chair, be prepared to improvise over Concert D dorian, Concert F blues, and Concert Bb rhythm changes.

Billie's Bounce

by CHARLIE PARKER

SIDE 1, TRACK 1

(Also known as BILL'S BOUNCE. Dedicated to Billy Shaw)

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(1ST X ONLY)

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E_b

Oleo

by **SONNY ROLLINS**

9 CHORUSES

Two staves of musical notation in 4/4 time, featuring a melodic line with various intervals and phrasing, including slurs and accents.

BRIDGE

F#- B7 E7 A7 D7

A single staff showing a sequence of chords: F#-, B7, E7, A7, and D7, with repeat signs below the staff.

Two staves of musical notation, continuing the main melody with various phrasing and articulation.

SOLOS

G G#°7 A- Bb°7 B- E7+9 A- D7+9

A single staff showing a sequence of chords: G, G#°7, A-, Bb°7, B-, E7+9, and A- D7+9, with rhythmic notation below.

G G7 C C#°7 | G E7 A7 D7 | G G

(D-) (G7+9) | (B-) (E7+9) (A-) (D7+9) |

Two staves of musical notation for a solo section, including first and second endings with repeat signs.

BRIDGE - Get into 3rds, maybe develop melody?

B7 B7 E7 A7 D7

(F#-)

A single staff showing a sequence of chords: B7, B7, E7, A7, and D7, with a first ending sign below.

1 2 b2 2 6 b6 5 ← over mixolydian scale

D7 G G#°7 A- Bb°7 B- E7+9

A single staff showing a sequence of chords: D7, G, G#°7, A-, Bb°7, B-, and E7+9, with rhythmic notation below.

A- D7+9 G G7 C C#°7 G E7 A7 D7

(D-) (G7+9)

A single staff showing a sequence of chords: A- D7+9, G G7, C C#°7, G, E7, A7, and D7, with rhythmic notation below.